

# EMPOWER mind

May 4, 2001

Dear Michelle,

Sending you a brief note of acknowledgement seems so inadequate in thanking you for your excellent and meaningful contribution to EmpowerMind. Not only were you unobtrusive in the workshops themselves, but you are also a *soft* support in sending the ReMOs. Your ReMOs have been very inspiring and encouraging to the group. I feel fortunate you even had the time to fit EmpowerMind into your schedule, as I KNOW you are in high demand! Thank you for making the effort.

I love the way you moved around the workshop capturing highlighted moments. I think people were just inspired by having you and your positive spirit in the workshop taking pictures of their "big moment." You made them *feel* important.

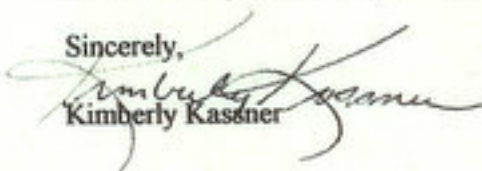
I think it was your intuitive ability to capture the moment and understand it that made the content of the ReMOs so powerful. The pictures were always appropriate and it's amazing how well they come out on screen. The ReMOs were creative and fun and were a perfect reflection of the workshop. You stayed in sync with my message and theme, not just by your words, but also by your style, pictures and creativity.

The ReMOs have been well received by the EmpowerMind graduates. I KNOW it's a great reminder for them to continue using what they have learned. Your whole concept and implementation of ReMOs is a process all companies need to use for stimulating results in their employees. It also assures the company that after sending their employees to expensive workshops that they are getting their money out of it. Most companies' greatest complaint is that there is no follow up, or their employees were hyped for a day and then lost the momentum. ReMOs don't allow that momentum to fade. Thank you for making the difference!

It's obvious you are living your genius! Thanks you for your professionalism, sensitivity and follow up with me. You have made a FABULOUS contribution to my workshop!

My best to you for continued success!

Sincerely,

  
Kimberly Kassner